

THE FALL OF THE ARCANGEL LUCIFER

High on stilts, suspended from the sky and surrounded by a glorious curtain of fireworks, we create a visual feast - the atmosphere and excitement of the great happenings on the squares and streets of the Renaissance and Middle Ages.

Evil, led by the fallen angel, Lucifer, battles the forces of Good for dominion of the four elements; water, air, earth and fire. Freely interpreting this eternal theme - the conflict between Evil and Good - we create an explosion of spectacular images that tell a powerful story. This theme was typical of the Middle Age theatre, and we present it using modern technology and dazzling pyrotechnic effects, which add their own strength to the story, and also enhance the triumphal impact of the stilts. We hang from steeples and bell-towers, as the performers did in the Middle Ages, and create for our audience a huge scenic space. The many different visual levels allow everyone a splendid view, even in large venues.

Technical note

• **Performing Area**

The performing area (square, road, field) must be free from traffic or other obstructions. The minimum effective performing area required is 30/35 x 40/45 m.

• **Electricity supply**

The electricity supply required is 30 KW (three-phase + neutral + earth). The electricity supply must be situated at a maximum distance of 15/20 meters from the performing area.

• **Shows with the use of steel ropes**

A previous inspection with the company is recommended. In any case, for the shows in which artists are hanging on steel ropes are foreseen (The Fall of Archangel Lucifer, Gimlé), the Organization should provide the use of a tower, a window or what else decided by the Company in the previous inspection.

• **Free access**

The Organization must also guarantee the free access to the chosen place to the members of the Company (vehicles included) during a whole day.

